

## IRELAND 2016 Commemorative events in Britain –

Indicative calendar as at 20.11.2015

| Date                | Event location | What's happening?<br><i>(Please contact organisers for further information - events may be by invitation only)</i>   | Web/Contact Info  | Support  |
|---------------------|----------------|--|---|--|
| 21 Oct 2015         | Embassy        | In the first event of the Embassy 2016 programme, Ambassador Mulhall hosted the London launch of the Abbey Theatre's <i>Handbook of the Irish Revival</i> .  | <a href="http://www.abbeytheatre.ie/introducing-handbook-of-the-irish-revival">http://www.abbeytheatre.ie/introducing-handbook-of-the-irish-revival</a> | Supported by the Embassy of Ireland                          |
| 28 Oct 2015         | Embassy        | Launch of poetry anthology, <i>Windharp: Poems of Ireland since 1916</i> , edited by Niall MacMonagle.   | <a href="#">Embassy event feature</a>   | Supported by the Embassy of Ireland                          |
| 29 Oct 2015         | Embassy        | Embassy of Ireland event: Panel discussion on <i>Ireland 1916-1923</i> with Ronan Fanning, author of <i>Éamon DeValera – A Will to Power</i> and Maurice Walsh, author of <i>Bitter Freedom – Ireland in a Revolutionary World</i> . | <a href="#">You can listen to a podcast of this event here</a>  | Supported by the Embassy of Ireland                          |
| 11 Nov 2015         | Embassy        | Embassy of Ireland event: Discussion with Keith Jeffery, Professor of British History at Queen's University Belfast and member of the RIA, on his latest book <i>1916 – A Global History</i> .                                       | <a href="#">Embassy Lecture Series</a>  | Supported by the Embassy of Ireland                          |
| Oct 2015 - Apr 2016 | Manchester     | Manchester Irish Writers: <i>1916 – The Risen Word</i> . A series of 12 workshops and 6 lectures focusing on topics including the 1916 Rising and the Irish Cultural Revival.  |   | Supported through the Embassy of Ireland 2016 Community Fund |
| Oct 2015 - Apr 2016 | Manchester     | <i>Four Green Fields</i> : Comhaltas Ceoltóirí Éireann in Manchester will deliver workshops and a performance reflecting the events of 1916 through music, song, dance, poetry and storytelling.                                     | <a href="https://comhaltas.ie/locations/detail/st_wilfrids/">https://comhaltas.ie/locations/detail/st_wilfrids/</a>                                     | Supported through the Embassy of Ireland 2016 Community Fund |
| From 6 Dec 2015     | Glasgow        | Conradh na Gaeilge Glaschú agus Seachtar na Cásca  | <a href="http://www.cca-glasgow.com/programme/56437a602c9b4c7b70000001">http://www.cca-glasgow.com/programme/56437a602c9b4c7b70000001</a>               | Supported by the Consulate General, Edinburgh                |

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| Jan-Jun 2016        | Newcastle                   | <i>The Road to the Rising: A series of lectures at the Irish Centre, Newcastle on Tyne on major events in Irish history to be co-ordinated with the University of Northumbria.</i>   | <a href="http://www.tynesideirishculture.co.uk/?page_id=133">http://www.tynesideirishculture.co.uk/?page_id=133</a> | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Jan – Jun 2016      | Throughout Britain          | <i>A letter from here – this Irish in Britain project will create 19 sixteen-minute podcasts in the form of a multi-media ‘letter’ to a key person in Ireland in 1916.</i>   | <a href="http://www.irishinbritain.org">www.irishinbritain.org</a>  | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Jan – Dec 2016      | Embassy                     | <i>Embassy Lecture Series - exploring the themes of the Ireland 2016 programme. The Embassy in podcasting these lectures to widen the discussion and debate which will explore the Easter Rising 2016, the Battle of the Somme, women in 1916, the life of Roger Casement, and look at the 100 year journey from 1916 to today and the next 100 years.</i> | <a href="https://www.dfa.ie/irish-embassy/great-britain/">https://www.dfa.ie/irish-embassy/great-britain/</a>       | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| Jan 2016            | Embassy                     | <i>Projections; a 1916 centenary experience - Conor Scully’s display of a prototype of a large scale art installation representing each year since 1916.</i>   | <a href="https://www.dfa.ie/irish-embassy/great-britain/">https://www.dfa.ie/irish-embassy/great-britain/</a>       | Supported through the Embassy of Ireland 2016 Community Fund                        |
| 15 Jan 2016         | Celtic Connections, Glasgow | <i>Ireland 2016: A concert with The Chieftains &amp; Special Guests at Glasgow's Celtic Connections Festival</i>   | <a href="http://www.celticconnections.com">http://www.celticconnections.com</a>                                     | Supported by Culture Ireland  |
| 22 Jan - 3 Apr 2016 | London                      | <i>The Photographers’ Gallery exhibition – Easter Rising 1916: Sean Sexton Collection. Curated by Luke Dodd.</i>   | <a href="http://thephotographersgallery.org.uk/">http://thephotographersgallery.org.uk/</a>                         | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| 25 Jan 2016         | London                      | <i>Ireland 1916: Death of a cultural revival?</i> The Irish Literary Society in association with the Irish Studies Centre at London MET University is organising a presentation and debate about the literary and cultural legacy of a revolutionary period in Irish history.  | <a href="http://www.irishlitsoc.org">www.irishlitsoc.org</a>  | Organisation supported by the Emigrant Support Programme                            |

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| 26 Jan - 30 Jan      | Tobacco Factory, Bristol  | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd.   | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>  | Supported by Culture Ireland  |
| Feb 2016             | London                    | Commemorative play on the life of Hanna Sheehy-Skeffington. Organised by Irish Cultural Centre Hammersmith.   | <a href="http://www.irishculturalcentre.co.uk">www.irishculturalcentre.co.uk</a>  | Organisation supported by the Emigrant Support Programme                            |
| Feb - Mar 2016       | Flat Time House Gallery   | <i>Reverse! Pugin</i> - group exhibition curated by Sean Lynch  | <a href="http://flattimeho.org.uk/">http://flattimeho.org.uk/</a>   | Supported by Culture Ireland  |
| Feb - Apr 2016       | Young Vic Theatre         | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange  | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>  | Supported by Culture Ireland  |
| 1 Feb – 3 Apr 2016   | Oxford                    | The University of Oxford’s Bodleian Libraries and History Faculty will mark the anniversary of the Easter Rising with a two month display, <i>1916: Responses to the Easter Rising</i> , a web archiving project and an academic symposium on March 10th, organised by Professor Roy Foster and Professor Senia Paseta. | <a href="http://www.bodleian.ox.ac.uk/">www.bodleian.ox.ac.uk/</a><br>Prof Senia Paseta<br><a href="mailto:senia.paseta@st-hughs.ox.ac.uk">senia.paseta@st-hughs.ox.ac.uk</a> | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| 4 - 6 Feb 2016       | The Lowry, Salford Quays  | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd  | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>  | Supported by Culture Ireland  |
| 11 - 13 Feb 2016     | The Curve, Leicester      | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd  | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>  | Supported by Culture Ireland  |
| 17 Feb - 25 Mar 2016 | Young Vic Theatre, London | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd  | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>  | Supported by Culture Ireland  |
| 17 Feb 2016          | Royal Overseas League     | <i>A Century of Song and Opera in Ireland</i> featuring Jennifer Davis, soprano, Aaron O’Hare, baritone and Máire Carroll, piano.   | <a href="http://www.irishheritage.co.uk">www.irishheritage.co.uk</a>  | Organisation supported by the Emigrant Support Programme                            |

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| Feb – Oct 2016 | Institute of Irish Studies, University of Liverpool | The Institute of Irish Studies at the University of Liverpool is organising a series of lectures and discussions throughout 2016.  | <a href="https://www.liv.ac.uk/irish-studies/events/">https://www.liv.ac.uk/irish-studies/events/</a> |   |
| Mar – Jun 2016 | Bristol, Wakefield                                  | Grace Weir exhibition, <i>3 Different nights recurring</i>   | <a href="http://www.graceweir.com/">http://www.graceweir.com/</a>                                     | Supported by Culture Ireland  |
| Mar 2016       | Birmingham Irish Association                        | <i>Ceiliúradh</i> - A commemorative event looking at all sides of the events leading to the Easter Rising and its aftermath.   | <a href="http://www.birminghamirish.org.uk">www.birminghamirish.org.uk</a>                            | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Mar 2016       | Irish Elders Advice Network, London                 | <i>1916 - Memories of London's older Irish generation</i> - A documentary film focused on the childhood memories of older Irish people in London.  | <a href="http://www.irisheldersadvice.org.uk">www.irisheldersadvice.org.uk</a>                        | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Mar 2016       | London  | West Hampstead Women's Centre music and poetry of 1916 event.  | <a href="http://www.whwc.org.uk/">www.whwc.org.uk/</a>  | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Mar/Apr 2016   | Haringey ICC  | <i>The Night Before The Rising</i> – Workshops to create a community theatre piece involving the local Irish community in Haringey, London.  | <a href="http://www.haringey-irish.com/">http://www.haringey-irish.com/</a>                           | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Mar/ Apr 2016  | London  | <i>Ireland, 100 years in the making</i> - Members of the Passage's Irish support group will hold a special event to mark the past 100 years and recognise the achievements of Irish men and women at home and abroad.  | <a href="http://passage.org.uk/">http://passage.org.uk/</a>   | Supported through the Embassy of Ireland 2016 Community Fund                        |
| 3- 5 Mar       | Cambridge   | Churchill College Cambridge will host a 3-day academic conference, <i>The Easter 1916 Rising in a Global Perspective</i> , organised by Professor Eugenio Biagini. The conference will be held in conjunction with the <i>Roskill Lecture</i> (speaker to be confirmed). | Prof Eugenio Biagini<br><a href="mailto:efb21@cam.ac.uk">efb21@cam.ac.uk</a>                          | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |

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| 4 Mar 2016          | Barbican Centre, London                 | <i>Macalla 1916</i> Centenary Concert – organised by Comhaltas Ceoltóirí Éireann<br>Tickets on sale from the Barbican Centre from 30 Nov 2015   | <a href="http://www.macalla1916.ie">www.macalla1916.ie</a>                        | Supported by Embassy of Ireland and Culture Ireland                                 |
| 12-13 Mar 2016      | Milton Court Theatre, Guildhall, London | Royal Irish Academy of Music, in collaboration with Guildhall School of Music and Drama and the Julliard School, New York, present <i>Guns and Drums</i> curated by Ian Burnside, themed on 1916-2016.  | <a href="http://www.irishheritage.co.uk">www.irishheritage.co.uk</a>              | Supported by Culture Ireland  |
| 16 Mar 2016         | Central London                          | Screening of Notre Dame 1916 Documentary – <i>1916: The Irish Rebellion</i>   | <a href="http://LondonIrishFilmFestival">London Irish Film Festival</a>           | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| 29 Mar – 2 Apr 2016 | Millennium Centre Cardiff               | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd  | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>                      | Supported by Culture Ireland  |
| Mar-Apr 2016        | TBC                                     | Abbey Theatre production - <i>Of This Brave Time</i> - adapted for stage by Jimmy Murphy from <i>Rebels, Voices from the Easter Rising</i> by Fearghal McGarry. Documentary theatre piece will be performed as rehearsed reading in community venues. | <a href="http://www.abbeytheatre.ie/">http://www.abbeytheatre.ie/</a>             | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| Apr 2016            | London                                  | Commemorative play on the life of Countess Constance Markiewicz. Organised by Irish Cultural Centre Hammersmith.  | <a href="http://www.irishculturalcentre.co.uk">www.irishculturalcentre.co.uk</a>  | Organisation supported by the Emigrant Support Programme                            |
| Apr 2016            | London Irish Centre                     | <i>Ireland Our True Heart</i> - An evening of reflection, organised by Council of Irish County Associations, commemoration and imagination embracing the culture, story and people of Ireland.  | <a href="http://www.londonirishcentre.org/">http://www.londonirishcentre.org/</a> | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Apr 2016            | St. Michael's Irish Centre Liverpool    | <i>Hands across the Water 1916-2016</i> - a commemoration event at St Michael's Irish Centre.   | <a href="http://www.stmichaelsirishcentre.org">www.stmichaelsirishcentre.org</a>  | Supported through the Embassy of Ireland 2016 Community Fund                        |

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| Apr 2016      | South East England and Wales | Fishamble: The New Play Company presenting <i>Swing</i> by Janet Moran, Steve Blount, Gavin Kostick & Peter Daly.  | <a href="http://fishamble.com/swing/">http://fishamble.com/swing/</a>           | Supported by Culture Ireland                                 |
| Apr 2016      | Leicester                    | <i>From Despair to Hope</i> - in partnership with local schools in Leicester, to create a graphic novel of the Easter Rising story.  |   | Supported through the Embassy of Ireland 2016 Community Fund |
| Apr 2016      | Leicester                    | <i>The Terrible Beauty: Ireland 1916</i> - a community musical production linked to the Emerald Centre Leicester's 2006 exhibition: <i>From Farmer Boys to Fighting Men – Young Irishmen and British Soldiers in Ireland in 1916</i> . |   | Supported through the Embassy of Ireland 2016 Community Fund |
| 2 Apr 2016    | Luton Irish Forum            | <i>Luton 2016</i> - Luton Irish Forum 2016 Commemorations.   | <a href="http://www.lutonirishforum.org">www.lutonirishforum.org</a>            | Organisation supported by the Emigrant Support Programme     |
| 4 - 9 Apr     | The Liverpool Everyman       | <i>A Girl is a Half-Formed Thing</i> by Eimear McBride, presented by Corn Exchange in association with Cusack Projects Ltd   | <a href="http://www.cornexchange.ie">www.cornexchange.ie</a>                    | Supported by Culture Ireland                                 |
| 4 - 23 Apr    | Tricycle Theatre, London     | <i>The Man in the Woman's Shoes</i> written and performed by Mikel Murfi   | <a href="http://www.tricycle.co.uk">http://www.tricycle.co.uk</a>               | Supported by Culture Ireland                                 |
| 5 Apr - 7 May | Royal Court Theatre          | Royal Court Theatre/Abbey Theatre co-production of <i>Cyprus Avenue</i> by David Ireland   | <a href="http://www.royalcourttheatre.com">http://www.royalcourttheatre.com</a> | Supported by Culture Ireland                                 |
| 19 Apr 2016   | Wigmore Hall                 | Mícheál Ó Súilleabháin recital - <i>THE CAROLAN CELEBRATION</i>  | <a href="http://wigmore-hall.org.uk/">http://wigmore-hall.org.uk/</a>           | Supported by Culture Ireland and Embassy of Ireland          |
| 20 Apr 2016   | Wigmore Hall                 | Ann Murray DBE <i>Masterclass</i> with selected students and alumni from the Royal Irish Academy of Music, accompanied by Dearbhla Collins.  | <a href="http://wigmore-hall.org.uk/">http://wigmore-hall.org.uk/</a>           | Supported by Culture Ireland and Embassy of Ireland          |

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| 21 Apr 2016    | Wigmore Hall       | <i>Irish Culture in Britain – A Centenary Celebration</i> – Gala Concert to celebrate a century of Irish culture in Britain<br>Tickets on sale from 5 Feb 2016                              | <a href="http://wigmore-hall.org.uk/">http://wigmore-hall.org.uk/</a>   | Supported by Culture Ireland and Embassy of Ireland  |
| 22 Apr 2016    | Wigmore Hall       | <i>Masterclass Showcase Recital</i> - With students and alumni from the Royal Irish Academy of Music who took part in the masterclass with Ann Murray DBE, accompanied by Dearbhla Collins. | <a href="http://wigmore-hall.org.uk/">http://wigmore-hall.org.uk/</a>   | Supported by Culture Ireland and Embassy of Ireland  |
| 22 Apr 2016    | Bradford           | Bradford <i>Comóradh '16</i>  | <a href="http://www.bradfordirish.com/">http://www.bradfordirish.com/</a>                                     | Supported by the Embassy of Ireland  |
| 24 Apr 2016    | Wigmore Hall       | Concert and pre-concert talk JS COUSSER AND THE IRISH STATE MUSICK AT DUBLIN CASTLE   | <a href="http://wigmore-hall.org.uk/">http://wigmore-hall.org.uk/</a>   | Supported by Culture Ireland and Embassy of Ireland  |
| Apr - Jun 2016 | London             | Irish Cultural Centre Hammersmith, in association with St. Mary's University, Twickenham, is organising a lecture series, <i>1916 ONE HUNDRED YEARS ON</i> .                                | <a href="http://www.irishculturalcentre.co.uk">www.irishculturalcentre.co.uk</a>                              | Supported through the Embassy of Ireland 2016 Community Fund   |
| 29 Apr 2016    | Southbank Centre   | <i>Imagining Ireland</i> - a special commemorative concert at the Royal Festival Hall.<br>Tickets on sale from 26 Nov 2015.   | <a href="http://www.serious.org.uk/events/series/ireland">http://www.serious.org.uk/events/series/ireland</a> | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund and by Culture Ireland |
| May 2016       | London             | The British-Irish Chamber of Commerce is organising a series of business events focused on the British-Irish economic relationship.   | <a href="http://www.britishtchamber.com/">http://www.britishtchamber.com/</a>                                 | Supported by the Embassy of Ireland  |
| May 2016       | Sandwell and Wales | Commemorating 1916 lecture and visit to Frongoch/Bala   | <a href="http://sandwellirish.org/">http://sandwellirish.org/</a>   | Supported through the Embassy of Ireland 2016 Community Fund   |
| May-Jun 2016   | London             | Irish Film London 2016 Commemorative season   | <a href="http://www.irishfilmfestivalallondon.com/">http://www.irishfilmfestivalallondon.com/</a>             | Organisation supported by the  |

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|                |                     |   |   | Emigrant Support Programme  |
| May-Jun 2016   | UK wide tour        | junk ensemble undertake a UK tour of <i>Bird with Boy</i> in various venues   | <a href="http://www.junkensemble.com/">http://www.junkensemble.com/</a>   | Supported by Culture Ireland  |
| 2016           | Liverpool           | The Liverpool Easter 1916 Commemoration Committee, chaired by Dr. Kevin McNamara, is developing a diverse programme of activities in Liverpool throughout the year to examine and commemorate the role played by Liverpool men and women in the Easter Rising 1916. | <a href="https://liverpooleaster1916.wordpress.com/">https://liverpooleaster1916.wordpress.com/</a>                   | Supported by Embassy of Ireland through D/FAT Ireland 2016 Global and Diaspora Fund |
| 2 May 2016     | Edinburgh           | 2016 lecture by Ambassador at University of Edinburgh's Modern Irish History Department   |   | Supported by the Embassy of Ireland   |
| 3 May 2016     | Glasgow             | 2016 lecture by Ambassador at University of Glasgow   |   | Supported by the Embassy of Ireland   |
| 16 May - 4 Jun | Print Room, London  | London performances as part of its International Beckett Season by Gare St. Lazare Players  | <a href="http://garestlazareireland.com/the-beckett-trilogy/">http://garestlazareireland.com/the-beckett-trilogy/</a> | Supported by Culture Ireland  |
| 24 May 2016    | Embassy             | Lecture by Patrick Honohan, (former) Governor of the Central Bank, TCD Henry Grattan lecture – <i>Reflections on 100 years of Irish economic performance.</i>   |   | Supported by the Embassy of Ireland   |
| Jun 2016       | Newcastle           | <i>Brothers in Arms</i> - a short musical play set in the Irish National Club in Newcastle in Oct 1914 and Aug 1916.  | <a href="http://www.tynesideirishculture.co.uk/?page_id=133">http://www.tynesideirishculture.co.uk/?page_id=133</a>   | Supported through the Embassy of Ireland 2016 Community Fund                        |
| Jun 2016       | London Irish Centre | <i>Céad</i> - the London Irish Centre presenting a one-day, multidisciplinary, multi-venue Irish Arts Festival in London.   | <a href="http://www.londonirishcentre.org/">http://www.londonirishcentre.org/</a>                                     | Organisation supported by the Emigrant Support Programme                            |
| Jun 2016       | London              | <i>From there to here - healing the wounds</i> - recording the memories of older Irish people in Greenwich, Lewisham and Bexley, which will be exhibited in Greenwich Heritage Centre   | <a href="http://www.irishcommunityservices.org">www.irishcommunityservices.org</a>                                    | Supported through the Embassy of Ireland 2016 Community Fund                        |



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| Jun/Jul           | HOME,<br>Manchester                         | ANU Productions presents <i>Sunder</i>   | <a href="http://www.anuproductions.ie">www.anuproductions.ie</a>  | Supported by<br>Culture Ireland   |
| 03 Jun<br>2016    | British<br>Library,<br>London               | Fearghus Ó Conchúir - <i>The Casement Project</i> Symposium  | <a href="http://www.fearghus.net/projects/the-casement-project/">http://www.fearghus.net/projects/the-casement-project/</a>                             | Supported by<br>Culture Ireland   |
| 10 Jun<br>2016    | The Place<br>Theatre,<br>London             | Fearghus Ó Conchúir - <i>The Casement Project</i> performance  | <a href="http://www.fearghus.net/projects/the-casement-project/">http://www.fearghus.net/projects/the-casement-project/</a>                             | Supported by<br>Culture Ireland   |
| Jul 2016          | London                                      | The National Museum and the National Library of Ireland will facilitate a screening of an Imperial War Museum 1916 documentary film of the Battle of the Somme. This will initially be shown by the Imperial War Museum in July. | <a href="http://www.museum.ie">www.museum.ie</a>  |   |
| Jul 2016 -<br>tbc | Glasgow,<br>Liverpool                       | Abbey Theatre presents <i>Observe the Sons of Ulster Marching Towards the Somme</i> by Frank McGuinness in a major co-production with Headlong, Citizens Theatre (Glasgow), Liverpool Everyman & Playhouse Theatre.              | <a href="http://headlong.co.uk/work/observe-sons-ulster-Maring-towards-somme/">http://headlong.co.uk/work/observe-sons-ulster-Maring-towards-somme/</a> |   |
| Jul - Oct<br>2016 | Liverpool                                   | The Bluecoat presenting Dennis McNulty's <i>The Time Domain</i> as part of the 2016 Liverpool Biennial   | <a href="http://www.thebluecoat.org.uk/">www.thebluecoat.org.uk/</a>  | Supported by<br>Culture Ireland   |
| Jul 2016          | Birmingham                                  | TYA Ireland and TYA UK presenting <i>On the Edge</i> as part of ASSITEJ, a worldwide association of Theatre for Young Audiences  | <a href="http://www.ontheedge2016.com/">http://www.ontheedge2016.com/</a>   | Supported by<br>Culture Ireland   |
| 1-3 Jul<br>2016   | Institute of<br>Irish Studies,<br>Liverpool | The 20th Conference of Irish Historians, <i>Irish Revolutions</i> , will take place at the University of Liverpool from 1-3 Jul.   | Prof Ian McBride -<br><a href="mailto:ian.mcbride@kcl.ac.uk">ian.mcbride@kcl.ac.uk</a>  | Supported by<br>Embassy of Ireland<br>through D/FAT<br>Ireland 2016 Global<br>and Diaspora Fund |
| 7 Jul             | Paisley Arts<br>Centre                      | Fishamble: The New Play Company presenting <i>Underneath</i> by Pat Kinevane   | <a href="http://fishamble.com">http://fishamble.com</a>   | Supported by<br>Culture Ireland   |
| 9 Jul             | Dundee Rep                                  | Fishamble: The New Play Company presenting <i>Underneath</i> by Pat Kinevane   | <a href="http://fishamble.com">http://fishamble.com</a>   | Supported by<br>Culture Ireland   |

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| Jun-Aug 2016              | London             | The Embassy is organising a number of events in 2016 to explore the life and legacy of Roger Casement, including a commemorative event to mark his execution in August 1916 in London and a number of discussions and debates.      |   | Supported by Embassy of Ireland                              |
| Aug 2016 - TBC            | Manchester         | Peace and Reconciliation Concert  | <a href="http://www.iwhc.com">www.iwhc.com</a>  | Organisation supported by the Emigrant Support Programme     |
| Aug - Oct 2016            | W3 Gallery, London | <i>Acton Town to Cork City</i> - Marcella Riordan   | <a href="http://www.cultureireland.ie/iamireland/event/acton-town-to-cork-city-by-marcella-reardon">http://www.cultureireland.ie/iamireland/event/acton-town-to-cork-city-by-marcella-reardon</a> | Supported by Culture Ireland                                 |
| Autumn 2016               | London             | <i>Resurrection</i> by Daniel Corkery - a play set on the night after the Easter Rising and tracing its impact on a family, organised by Irish Cultural Centre Hammersmith.   | <a href="http://www.irishculturalcentre.co.uk">www.irishculturalcentre.co.uk</a>  | Supported through the Embassy of Ireland 2016 Community Fund |
| 14 Oct 2016 - 15 Jan 2017 | Arnolfini, Bristol | <i>Daphne Wright: Emotional Archaeology</i> curated by Josephine Lanyon   | <a href="http://www.arnolfini.org.uk/whatson/">http://www.arnolfini.org.uk/whatson/</a>   | Supported by Culture Ireland                                 |
| Autumn 2016               | London             | The world premiere of <i>The Identity Project</i> , a new multiplatform arts project devised by Irish artists from material gathered from workshops and in depth interviews with members of the Irish emigrant community in London. | <a href="http://www.irishheritage.co.uk">www.irishheritage.co.uk</a>  | Organisation supported by the Emigrant Support Programme     |
| Autumn 2016               | TBC                | <i>Projections; a 1916 centenary experience</i> – a large scale art installation to allow the public to interact with layers representing each year between 1916 and 2016.  |   | Supported through the Embassy of Ireland 2016 Community Fund |